



4857

MUSICALIA



N° 17736

A Mademoiselle MARIE WASOWSKA.



PIÈCETTES POLONAISES

POUR LE PIANO

par

Roman Statkowski.

OP. 9.

N°1 Cracovienne-Réverie.

„2 Oberek.

„3 Dumka.

(30 c.)

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III mus.



DUMKA.

ROMAN STATKOWSKI, op. 9, N° 3.

Piano. Allegretto.

p sf rilevato *sf*

con Ped.

sf p 1. 2.

sf *sf* *sf*

sf p

3/4 3/4

Bibl. Jag.

Vivace molto.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano (pp) with a 'Vivace molto' tempo. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A 'cresc.' marking is present in the final measure of the system.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note chords, and the left hand has a melodic line in measure 5. A 'mf' (mezzo-forte) dynamic marking is placed above the right hand in measure 6.

Third system of musical notation, measures 9-12. Measures 9-10 are marked 'poco rit.' (poco ritardando). Measures 11-12 are marked 'a tempo'. A 'cresc.' marking is above the right hand in measure 11, and an 'mf' marking is below the right hand in measure 12. A bracket with the number '8' spans measures 9-10.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth-note chords. Measures 15-16 are marked 'rit. e dim.' (ritardando e diminuendo) and 'al' (allegro). The system concludes with a change in time signature to 2/4.

Tempo I

Fifth system of musical notation, measures 17-20. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. A 'pp' (pianissimo) marking is below the right hand in measure 17, and an 'sf' (sforzando) marking is above the right hand in measure 19. The word 'murmurando' is written below the left hand.

Sixth system of musical notation, measures 21-24. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment.

cresc. mf sonore

sfp

cresc. e poco rit.

lento

f

m.d.

m.g.

p non troppo vivo

rit.

lento

pp

m.d.

m.g.

8

Ed.

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